

Qué estupenda noticia

Lyrics by: [Lyricist]

Para meditar la Palabra

Music by: Luis Elizalde
arranged by: [Arranger]

Con alegría ♩ = 112

Soprano

Alto

Tenor

Bass

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-8. The score is in 2/4 time with a key signature of one flat (Bb). The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3.

Fin

S

A

T

B

9

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. The score is in 2/4 time with a key signature of one flat (Bb). The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3.

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2

18

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 18-26. The score is in G major (one flat) and 4/4 time. The Soprano part begins with a melodic line, while the other parts provide harmonic support with chords and moving lines.

27

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 27-30. The Soprano part concludes with a final note and a fermata. The other parts continue with their respective lines. The instruction "D.C. al Fine" is written above each staff.

D.C. al Fine

D.C. al Fine

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