

Señor, ten piedad

Moderato ♩ = 80

Música: Luis ELIZALDE

Canto

The musical score is written for voice in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with the word 'Señor' and continues with 'ten piedad'. The second staff begins with 'Cris - to,' and continues with 'ten piedad'. The third staff begins with 'Se - ñor,' and continues with 'ten piedad'. The melody is simple and repetitive, using quarter and half notes. There are fermatas over the final notes of each phrase.

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.

Cris - to, ten pie - dad. Cris - to, ten pie - dad.

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.