

# Dichosos los que eligen ser pobres

(Bienaventuranzas)

"Dichosos los pobres de espíritu,  
porque de ellos es el reino de los cielos" (Mt 5,3).

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$\text{♩} = 76$

Canto

1. Di - cho - sos los que e - li - gen ser po - bres, por - que tie - nen a

Órgano

Dios por rey. 2. Di - cho - sos los que llo - ran, por -

que re - ci - bi - rán con - sue - lo. 3. Di - cho - sos los su -

Dichosos los que eligen ser pobres 2

fri - dos, por - que he - re - da - rán la tie - rra.

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'fri' followed by a quarter note 'dos', then a half note 'por' and a quarter note 'que'. The melody continues with eighth notes for 'he', 're', 'da', and a dotted half note for 'rán'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4. Di - cho - sos los que tie - nen ham - bre y sed de jus - ti - cia, por -

The second system continues the musical score. The vocal line starts with a quarter rest followed by a quarter note '4.', then a half note 'Di' and a quarter note 'cho'. The melody continues with eighth notes for 'sos', a quarter note 'los', a quarter note 'que', a quarter note 'tie', a dotted half note 'nen', a quarter note 'ham', a quarter note 'bre', a quarter note 'y', a quarter note 'sed', a quarter note 'de', a quarter note 'jus', a dotted half note 'ti', and a quarter note 'cia'. The piano accompaniment maintains a consistent rhythmic pattern.

que e-llos van a ser sa - cia - dos. 5. Di - cho - sos los que a -

The third system contains two phrases. The first phrase continues from the previous system with a quarter note 'que', a quarter note 'e', a quarter note 'llos', a quarter note 'van', a quarter note 'a', a quarter note 'ser', a quarter note 'sa', a dotted half note 'cia', and a quarter note 'dos'. The second phrase begins with a quarter rest followed by a quarter note '5.', then a half note 'Di' and a quarter note 'cho'. The melody continues with eighth notes for 'sos', a quarter note 'los', a quarter note 'que', and a quarter note 'a'. The piano accompaniment continues with its established accompaniment.

yu - dan, por - que re - ci - bi - rán a - yu - da.

The fourth system concludes the musical score. The vocal line starts with a quarter note 'yu', a dotted half note 'dan', a quarter note 'por', a quarter note 'que', a quarter note 're', a dotted half note 'ci', a quarter note 'bi', a dotted half note 'rán', a quarter note 'a', a quarter note 'yu', and a quarter note 'da'. The piano accompaniment provides a final accompaniment for the piece.

Dichosos los que eligen ser pobres 3

6. Di - cho - sos los lim - pios de co - ra - zón, por - que e - llos van a

ver a Dios. 7. Di - cho - sos los pa - cí - fi - cos, por - que Dios los

lla - ma sus hi - jos. 8. Di - cho - sos los que vi - ven per - se -

gui - dos por su fi - de - li - dad, por - que tie - nen a Dios por rey.