

¡Qué fácil es amar!

Texto y música: Luis Elizalde

* TODOS

¡Qué fá - cil es a mar — si - cre -

This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The middle and bottom staves are piano accompaniment. The key signature has one flat (Bb) and the time signature is 6/8. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

6

- e - mos en - Je - sús! - ¡Qué - fá - cil es a - mar, qué fá - cil es a mar! —

Fin

Fin

Fin

This system contains the next three staves of the musical score, starting at measure 6. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a 'Fin' marking at the end of each staff.

12 Pequeño coro

(2^a voz ad lib)

1. Por-que Êl a-mó pri-me - ro y re-ga-ló su vi-da Ê a ma-nos lle - nas. Por-
 2. Por-que Êl es pu-ra gra - cia, quedese Ê el cie-lo ba-ja Ê a nues-tra tie - rra; que

18

que Êl su-frió pri-me - ro y re-dimió Ê el do - lor que nos a - pe - na.
 nos her-ma-na Ê a to - dos en el a - bra-zo Ê in-men-so de su Ê en-tre - ga.

De * al Fin

De * al Fin

De * al Fin

De * al Fin