

# Parte tu pan

"Parte tu pan con el hambriento,  
hospeda a los pobres sin techo..." (Is 58,7).

Texto: Isaías 58,7-10  
Música: Luis ELIZALDE

$\text{♩} = 72$

Canto

Órgano

Par - te tu pan con el ham - brien - to, hos - pe - da a los

po - bres sin te - cho, vis-te al que ves des - nu - do,

y no te cie - rres a tu pro - pia car - ne.

Parte tu pan 2

En - ton - ces rom - pe - rá tu luz co - mo la au - ro - ra, en se -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "En - ton - ces rom - pe - rá tu luz co - mo la au - ro - ra, en se -". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady rhythmic pattern of eighth notes in the bass line and chords in the treble line.

gui - da te bro - ta - rá la car - ne sa - na. Bri - lla -

The second system continues the musical score. The vocal line lyrics are "gui - da te bro - ta - rá la car - ne sa - na. Bri - lla -". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

rá tu luz en las ti - nie - blas, tu os - cu - ri - dad se vol - ve -

The third system continues the musical score. The vocal line lyrics are "rá tu luz en las ti - nie - blas, tu os - cu - ri - dad se vol - ve -". The piano accompaniment continues with the same accompaniment.

rá me - dio - dí - a. Bri - lla dí - a.

1ª vez 2ª vez

The fourth system concludes the musical score. The vocal line lyrics are "rá me - dio - dí - a. Bri - lla dí - a." and includes a first ending bracket labeled "1ª vez" and a second ending bracket labeled "2ª vez". The piano accompaniment concludes with the same accompaniment.